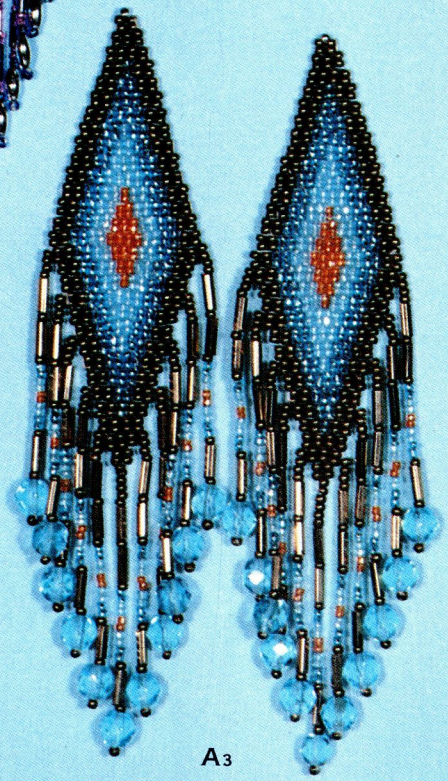
$4.95

BEADED EARRINGS -2

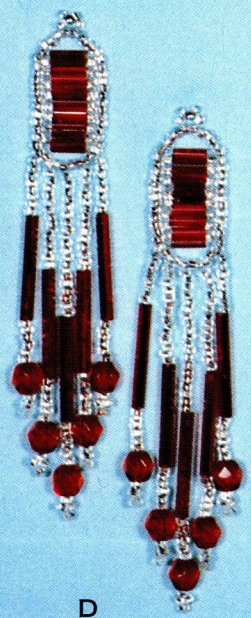
ADVANCED TECHNIQUES

A1

C



A3



D

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by

Jane Sherwood

Supplies

BEADS: **Bugle** — long glass cylinders ½ - 1½" long
Seed — small round glass — suggested size 0/9 - 0/13
Novelty — crystals, pearls, ovals, lightweight metal, sequins with offset holes, wooden or shell
Beading Needles — size 12 & 13
Beading Thread — size O or A (Belding-Corticellis Nymo brand suggested)
Beeswax, Scissors — **Ear Wires, French Hooks** or **Small Studs**

General Instructions

1. Cut approxmiate length of thread needed — all thread is used single strand, unknotted at end. Pass thread thru beeswax before threading needle, to prevent thread from twisting and tangling — then pass thread thru needle eye. Throughout instructions N&T has been used when referring to needle and thread.

2. Sort beads if necessary — beads of the same kind often vary in size. For making woven top earrings you will need beads that vary in size as little as possible. For dangles that hang straight be sure that bugle beads are cut straight ▭ and not at an angle ▱ .

3. Obtain enough beads for each pair of earrings before starting — bead supplies vary and it is often hard to match beads.

4. It is suggested that you start with a less complicated pair of earrings first — such as Double Woven or any earrings described in the first BEADED EARRINGS ©1984.

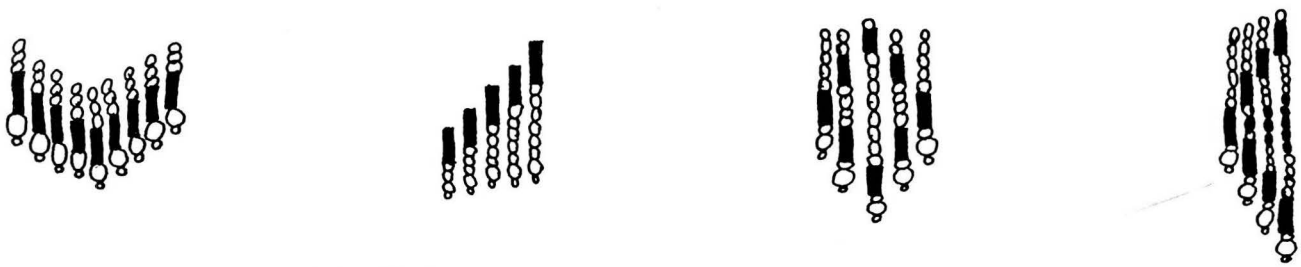
5. When making the loop to which ear wire will attach, always use an equal amount of beads, so earring will hang straight.

6. Earrings can be hung from ear wires, French Hooks or you may insert a simple stud thru top loop (this will reduce total length of earring from ½ - 1").

7. If you find it necessary to add thread while constructing earring — weave new length of thread back and forth thru beads and then tug at it to make sure it won't pull out, before you resume beading.

Dangle Instructions

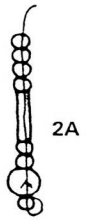
Dangles can be made with any combination of beads — seed, cut, bugles, novelty, crystals or pearls. Dangles can be any length. Dangles can be made straight across ⌴ pointed ⌵ or wedge shaped ◺ . Designs can also be worked into the dangles by the spacing of beads. Such as illustrated below.



1. Lay out beads for 1st dangle. Bring N&T out of basic earring shape and thread thru beads for dangle.

2. Dangles can be ended in several ways. Following are a few examples:

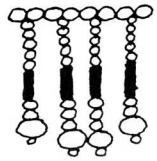
   A. Bring thread around last bead as illustrated and back thru dangle beads.
   B. Add 3 small beads at end of thread before bringing thread back thru dangle to form a flowette design.
   C. Leaving 4 - 10 beads free before bringing N&T thru dangle will make loop of varing size.
   D. Many types of novelty beads, sequins or shells can be used for end of dangle. Earrings with long dangles will need an end bead of some weight so dangles will hang straight, but don't have beads so heavy that they are uncomfortable to wear.


2A

2B

2C

Step 3.


Step 3.

3. After bringing thread up thru dangle, bring N&T thru next bead in basic earring shape and start next dangle. Dangles hang between 2 beads. Dangles may hang between **every** 2 beads at bottom of earring or you can skip several beads before starting next dangle.

4. If you want symetrical dangles always count beads, increasing or decreasing beads depending on basic shape of dangles.

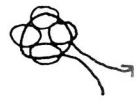
Advanced French Dangle Earrings

(Cover Picture F)

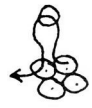
Select Beads close in size for tops of earrings. Any combination can be used for dangles.

Supplies: Bugle Beads, Small Beads 0/9 - 0/13
#13 Needle, Thread, Beeswax, Scissors

1. Pass N&T thru 4 beads, leaving approximately 3" tail. Pass N&T thru beads once again and pull beads tight.


Step 1.

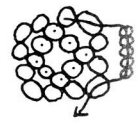
2. Pick up one bead with N&T (same color as initial 4 beads). Bring N&T back thru next bead in original circle. Pick up one more bead in original circle. Continue around circle laying in 2 more beads, one at a time. You will now have a square consisting of 8 beads.


Step 2.

3. Pick up 3 beads with N&T, skip one bead and bring N&T thru bead in corner of square. Pick up 3 beads on N&T, skip one bead and bring N&T thru bead at next corner of square. Continue around adding 6 more beads, 3 at a time. You will now have a square with 4 circlets around it. Pass N&T thru 2 beads of last circlet.

Step 3.

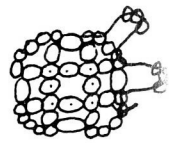
4. You will now construct a circle. Pick up 5 beads with N&T. Bring N&T thru center bead of next circlet. Pick up 5 beads and thru center bead of next circlet. Continue around adding 10 more beads, 5 at a time.


Step 4.

5. Bring N&T back thru 2 beads of circle, add 3 beads, skip one in circle and add 3 beads. Continue around until you will have a circle with 8 circlets of 3 beads each surrounding it.

6. Construct another circle adding 4 beads at a time — the same as instruction #4.

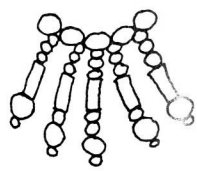
7. Add circlets of three beads each — bring N&T thru 4 beads, add circlet, skip one bead, N&T thru 4 beads, add circlet. Continue until you have a circle with 8 circlets surrounding it.


Step 5.

8. Construct another circle adding 5 beads each time and bringing N&T thru center bead of each circlet.

9. Bring N&T back thru circle to top of earring, add 4 - 6 beads to form ring for ear wire.

10. Bring N&T down thru outer circle and start constructing dangles, using Dangle Instructions. You can use 11 or 13 dangles on this earring. The center dangle in this earring will hang directly below center bead, instead of a space. When constructing this dangle, bring N&T out of space before center bead, down and up dangle then into space on other side of center bead.


Step 10.

Diamond Top Woven Earrings

(Cover Picture A1, A2, A3)

Diamond tops can be made into three different diamond shapes by varing techniques. These earrings are started from center of diamond using woven technique.

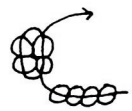
Supplies: Small Cut or Seed Beads — 0/9 - 0/13
Bugle Beads — ½ - 1½"
Novelty Beads — for ends of dangles
Size 13 Needle, Thread, Beeswax, Scissors

A 1

1. *1st row:* Thread twice the number of seed or cut beads desired for center row of diamond (i.e. if you want 12 beads across thread 24 beads). You must use an even number of beads. To make inside diamond designs you must count out your bead colors — for example to to make illustrated earring — thread 4 blue, 6 lavender, 4 silver, 6 lavender, 4 blue. Pull beads to center of thread — pass N&T thru 3rd & 4th beads in opposite direction (see illustration). Pull 3rd & 4th beads up close to 1st & 2nd beads. You now have 4 beads lying next to each other. Keep beads pulled close together, but not too tight. Beads should lie flat and not curl. Next pass N&T thru 5th & 6th beads in opposite direction, and continue threading two beads at a time until end of row.

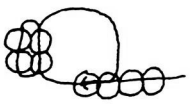
1st row

2. *2nd row:* This row you will work with only one bead at a time and will decrease the row by one bead. If you are working with a diamond inside of a diamond as illustrated, use one less of the center color bead. To start this row pick up a bead with N&T and pull it close to 1st row. Pass N&T under thread beween 1st & 2nd beads in 1st row. Bring N&T back thru bead and pull thread so that bead is positioned above and between 1st & 2nd beads of 1st row. Continue in this matter until row is finished.



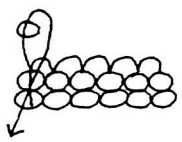
1st row

3. Turn beading over. Start 3rd row the same as 2nd row using one bead at a time. This row will decrease one bead and each bead will be positioned above and between the beads in the preceding row. Continue weaving rows of beads, decreasing one bead each row until you have a triangle with two beads on top.



1st row

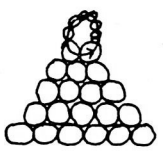
4. Form ring for ear wire. Pick up 4 - 6 beads with N&T. Pass needle thru opposite bead in top of triangle and then thru opposing bead. Run thread thru these two beads and ear wire ring 2 - 3 times for strength. Weave remaining thread thru last couple of rows to conceal thread end. Cut thread.



2nd row

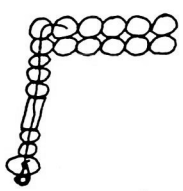
5. Thread needle on long end of thread remaining at beginning of triangle. Starting with instructions for row 2 continue weaving rows — decreasing one bead each row until you have completed a diamond shape with one bead at bottom. Don't add beads to form ear wire ring at this end. Leave any thread remaining, hanging from last bead.

   At this point earring can be worn as a diamond shape if you don't care to add dangles. In this case weave thread back thru diamond shape to conceal thread and cut thread.



Step 4.

6. Adding dangles — Dangles will be started from side tip of diamond. Thread needle with new length of thread, weave thread thru beads until thread feels firm and will not pull out when tugged. Bring thread out thru bottom outside of initial 1st 2 rows of beads. Start dangle using dangle instructions. Skip 1, 2 or 3 beads on side of diamond and start 2nd dangle. Increase number of beads in each dangle as you work down side of the diamond. The distance apart you make your dangles will be determined by personal preference and by the size of the bead at the end of the dangle. If you are using large beads, such as crystals, you will need the dangles further apart so they will hang nicely.



Step 6.

7. When you reach the bottom point of the diamond, you can use the thread hanging from center for center dangle and continue up opposite side of diamond with dangles. Weave thread ends into diamond to conceal. Count beads when making dangles on opposite side of diamond so dangles match. End earring by weaving thread thru diamond several times.

A2

1. This earring is started the same as A1 instructions for rows 1 & 2.

2. *3rd row:* Turn beading over. This row you will use two beads at a time, the same as row 1. Therefore pick up 2 beads at a time with N&T and continue weaving as instructed. Decrease width by one bead width (2 less beads on N&T) as before.

3. *4th row:* This row you will again use one bead at a time. Continue alternating rows using 1 or 2 beads at a time until you have 2 beads at top of diamond. Then make ear wire ring, the same as instructed in A1. Bottom of diamond will be also made alternating rows using 1 or 2 beads at a time. Finish earring the same as instructed for A1.

A3

1. This diamond is made using the same instructions as A1 except that you always work with 2 beads at a time. Pick up 2 beads each time with N&T for every row. Remember to decrease rows by one bead width (2 less beads on N&T). Finish earrings the same as instructed in A1.

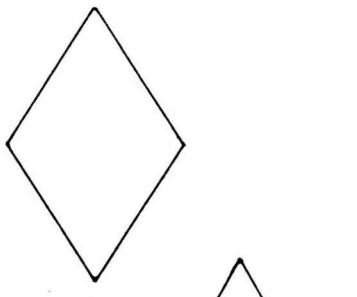
Diamonds With Design

(Cover Picture B)

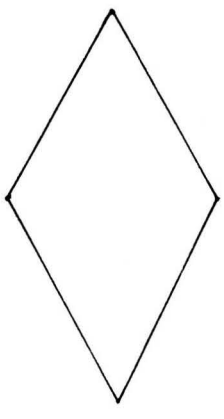
These are best made using basic instructions for earring A2. All beads should be as close in size as possible.

1. First draw simple design to scale or you can adapt simple cross stitch designs. Pattern for flower design is illustrated below. Coloring design with markers or colored pencils is helpful.

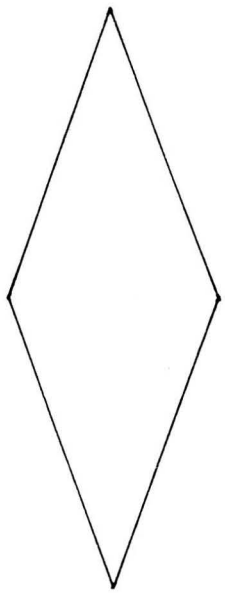
2. You can work in either of 2 ways:
   - **A.** Draw entire earring — drawing each bead such as flower design below. Coloring in each bead will help you know which color of bead to pick up next with N&T.
   - **B.** Draw design and shape of earring — keep drawing next to beading and sometimes under beading to determine which color bead to use next. This is a more freeform way to work and designs may not come out as exact as instruction A — but you can add to or delete from design as you work.



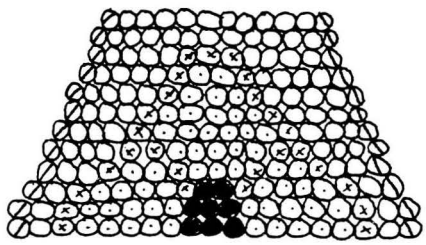
A1



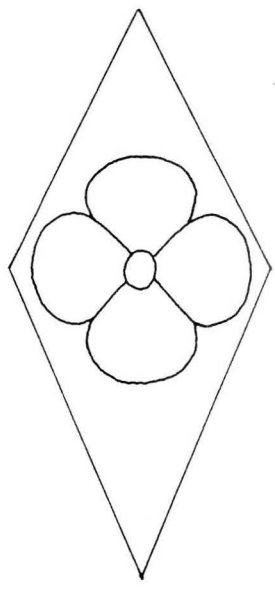
A2



A3



2A

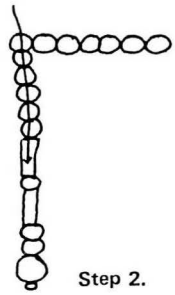


2B

Triangle Earrings

(Cover Picture C)

These earrings can be made using instructions for A1, A2 or A3 earrings – depending on shape of triangle you prefer. Earrings pictured are made using A3 instructions.



Step 2.

1. Complete 1st half of diamond using A1, A2 or A3 instructions.

2. Thread needle on long thread at base of triangle and start constructing dangles. There will be a dangle for each bead rather than between beads. Bring N&T down thru and up thru 1st dangle and back thru 1st bead in base of triangle. Bring N&T thru 2nd bead in base of triangle, then start 2nd dangle. Continue across base of triangle with dangles. Finish by weaving thread back thru basic beading to conceal. Cut thread.

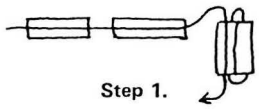
Jewel Top Earrings

(Cover Picture D)

Supplies: Bugle Beads – short and long
Small Beads – seed or cut
Large Crystals or Novelty Beads
Thread, #13 Needle, Scissors, Beeswax

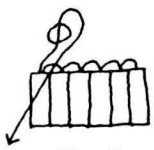
Step 1.

1. *1st row:* Thread desired number of bugle beads – about 10 makes a nice sized top. Pull beads to center of thread. Pass N&T thru 2nd bugle bead from needle end in opposite direction (see illustration), pull bugle bead up close to 1st bugle bead. You know have 2 beads lying side by side. Then pass N&T thru next bead in same manner and pull close to 1st 2 beads. Keep bugle beads pulled close together, but not too tight. Bugle beads should lie flat and not curl. Continue until all bugle beads are woven together side by side.



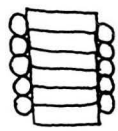
Step 1.

2. *2nd row:* This row will be a row of sorted seed or cut beads. This row will be one bead less than row of bugle beads. To start this row pick up a bead with N&T and pull it down close to 1st row. Pass N&T under thread between 1st & 2nd bugle bead. Bring N&T back thru bead and pull thread so that bead is positioned above and between the 1st & 2nd bugle beads. Continue in this manner until row is finished.



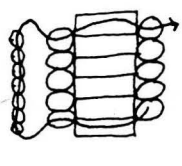
Step 2.

3. *3rd row:* Remove needle. Place needle on thread on opposite side of bugle beads. Continue as instructed for 2nd row. When this row is completed you will have one long row of bugle beads with a row of small beads on either side. Turn beads so length is vertical.



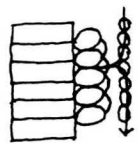
Step 3.

4. You will now construct a long oval of small beads around initial beading. Pick up the number of small beads needed for side of oval, on N&T (1 or 2 more than number of bugle beads), bring N&T thru bottom of initial beaded piece – thru bottom small bead, bugle and small bead. Pick up same number of small beads for opposite side of oval and bring N&T thru top of beaded piece – thru small bead, bugle and small bead.



Step 4.

5. Pick up number of small beads needed for top of oval on N&T. (Before threading beads for top and bottom oval – decide how many dangles you want, so you will have the correct number of beads to hang dangles between.) Bring N&T down thru small beads on left side of oval. In the middle of the side of the oval bring N&T out and under a thread between 2 small beads in initial beaded piece – and back thru next bead in oval. Continue down oval with N&T picking up number of beads needed for bottom of oval. Continue up right side of oval again catching a thread in middle of piece. Bring N&T up thru oval to top 2 beads. Bring N&T out of oval and construct ring for ear wire. Bring N&T again down left side of oval. Bringing N&T thru oval several times as instructed will strengthen oval.



Step 5.

6. When N&T reaches bottom of oval start constructing dangles using dangle instructions.

7. After bringing N&T up thru dangle, bring N&T thru one or two beads (depending on how many dangles you want) in bottom of oval and start 2nd dangle.

8. Finish earrings by weaving thread ends thru beads to conceal. Cut thread.

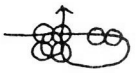
Flat Peyote Polka Dot Earrings

(Cover Picture G)

These earrings can be hung on the diagonal as pictured or as a square. They can be made with or without dangles.

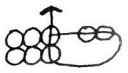
Step 1.

Supplies: Small Pearls in 2 colors
Few Small Beads for Ear Wire Ring
#12 Needle, Thread, Beeswax



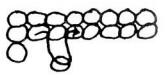
Step 1.

1. *1st row:* String 4 beads on thread alternating colors. Pull beads towards end of thread. Pass N&T thru beads again and pull beads so that you form a square. Pass N&T thru 2 beads inside of square. Holes in beads must run horizontally. Add 2 beads – bring N&T thru 2 beads in square and pull beads up close to original square. Bring N&T up thru 2 beads just added, always pulling beads so they are snug to next beads. Continue across row until you have desired number of beads across or 8 as in illustration.



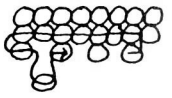
Step 1.

2. *2nd row:* String one bead and position it under 1st bead of 1st row of beads. Bring thread up thru the **next** bead above the dropped bead. String another bead under 3rd bead of previous row. Continue adding 1 bead every other bead below 1st row of beads. End row by bringing thread up thru bead above dropped bead and then thru entire row of beads and thru 1st dropped bead in bottom row.



Step 2.

3. *3rd row:* String 1 bead and position it between 2 dropped beads. Bring N&T thru next dropped bead. Add another bead and bring N&T thru next dropped bead. Continue adding beads in this manner until row is complete.



Step 3.

4. Repeat steps 2 & 3 until earring is complete.

5. Finish earring by weaving thread back and forth thru rows to strengthen earring. Bring N&T to one corner of square, add 6 small beads to construct ear wire ring. Bring N&T thru ear wire ring several times, and then back into earring to conceal thread ends.

6. Dangles may be added by using basic dangle instructions.

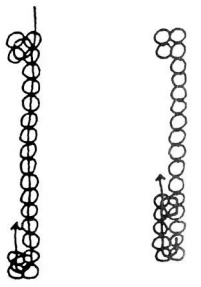
Triangle Earrings #2

(Cover Picture H)

Using this technique you will form a right angle triangle rather than a pyramid shape.

Step 1.

Supplies: Seed or Cut Beads, Bugle Beads
Large Glass or Novelty Beads for dangle ends
Thread, #13 Needle, Scissors, Beeswax



Step 1. Ste

1. Thread 4 small beads, pull toward end of thread. Bring N&T thru beads again, pull together to form a square. String 16 beads and form a square with **last** 4 beads by bringing N&T back thru beads and pulling them together. You now have a string of 12 beads with a square of 4 beads at either end.

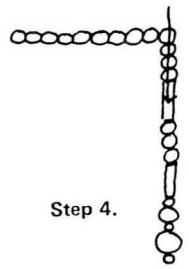
2. Add 3 beads – bring N&T thru beads 10 & 11 of original string and back thru 2 beads just strung. Add 3 beads, bring N&T thru 2 beads in original string and back thru 2 beads just strung. Continue in this manner until you reach original square. Bring N&T out thru row.

3. Add 3 beads, continue weaving into 2nd row as instructed in step 2. This row will decrease by 2 beads and each succeeding row will decrease by 2 beads. Always decrease your 2 beads at same side of triangle. (Every other row will **start** with a decrease.) As you decrease beads you will not end each row by adding 3 beads. Add 1, 2 or 3 beads as needed to make triangle shape. When adding only 1 or 2 beads still continue to bring N&T thru 2 beads in preceding row. Continue rows in above manner until you have completed triangle.

Step 3.

4. Start dangles. Dangles will hang from center of each bottom bead and can be constructed by using basic dangle instructions.

5. Complete earring by bringing N&T up thru earring to top of earring and form ear wire ring. Then weave N&T back thru earring to strengthen and conceal thread.



Step 4.

Square Top Earrings

(Cover Picture I)

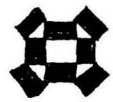
These earrings could be made with fringe loops as illustrated or with straight dangles.

Supplies: Small Cut Beads 0/9 - 0/13
Few Larger Novelty Beads for dangles
#13 Needle, Scissors, Beeswax

1. Pass N&T thru 4 beads, pull beads toward end of thread, leaving small thread tail. Pass N&T thru beads again and pull beads together to form square. Add one bead at corner of square, bring N&T down thru one bead of square and add another bead at corner of square. Continue until you have a square with a bead across each corner.

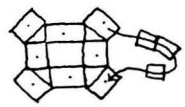
Step 1.

2. String 3 beads on N&T and bring N&T thru bead on corner of square to form circlet. Thread 3 more beads and pass N&T thru bead on next square corner. Continue around square until you have a square with circlets on each side.



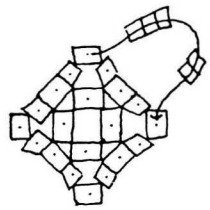
Step 1.

3. Form circle. String 5 beads and bring N&T thru center bead of circlet. String 5 more beads and pass N&T thru center bead of next circlet. Continue around in this manner until you you have completed a circle.



Step 2.

4. String 3 beads and bring N&T back thru same bead in circle and bring N&T thru 3 more beads in circle. Add 5 beads and bring N&T back thru same bead in circle and thru 3 more beads in circle. Add 3 beads and continue in this manner, alternate adding 5 or 3 beads around circle. You will now have a circle with 4 circlets of 5 beads each at every corner and 4 circlets of 3 beads each in between.



Step 3.

5. Add beads to form square. String 4 beads — bring N&T thru center bead of circlet. String 4 more beads and pass N&T thru next center bead of next circlet. Continue around in this manner until you have completed a square.

6. Bring N&T to top of square and construct ring for ear wire using 4 or 6 beads.

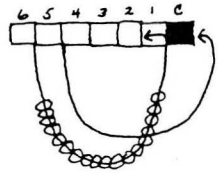
7. Bring N&T thru beads forming square to left side of 5th bead from center bead. You will now start constructing fringe loops. *1st fringe loop:* Add 50 small beads — bring N&T up through left side of center bead and back thru 4 beads. *2nd fringe loop:* String 45 beads and bring N&T up thru right side of center bead, and back thru 4 beads. *3rd fringe loop:* Add 40 beads and bring N&T up between 2nd & 3rd bead from center and back thru 4 beads. *4th fringe loop:* Add 35 beads and bring N&T up between 3rd & 4th bead from center. Bring N&T thru 4 beads. *5th fringe loop:* Add 30 beads and bring N&T up between 4th & 5th bead from center and thru one bead. Each fringe loop will be shorter than preceding one. Fringe loops will overlie each other.

Step 4.

8. Add 3 straight dangles using basic dangle instructions. 1st dangle will hang between 5th & 6th bead from center. Bring N&T up thru 1st dangle and thru one bead and construct 2nd dangle. Bring N&T up 2nd dangle and thru one bead and construct 3rd dangle.

9. Complete earring by weaving thread ends thru earring to conceal and secure.

10. The above instructions are for left earring. To construct right earring — use above instructions working right to left.



Step 7.

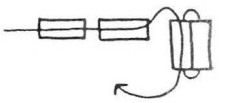
Double Woven Earrings

(Cover Picture E)

1st row

These earrings are constructed using the woven technique described in Diamond Tops, except using a combination of bugle and small beads.

Supplies: Bugle Beads, Small Beads, 2 Large End Beads
Thread, Beeswax, Scissors



1st row

1. *1st row:* Use instructions for row 1 of diamond tops — substituting bugle beads — note you will use only 1 bugle bead each time instead of 2 seed beads, and will start by threading the desired number of bugle beads wanted for width rather than double the amount.

2. *2nd row:* Use instructions for row 2 of Diamond Tops.

3. *3rd & 4th rows:* Two more rows of seed beads — decreasing one bead each row — see instruction #3 for Diamond Tops.

Top

4. *5th row:* This will again be a row of bugle beads.

5. *6th, 7th & 8th rows:* Rows of seed beads, decreasing one bead each row. At top of triangle construct ring for ear wire. Bring thread back thru woven piece to conceal end.

6. Thread needle on long thread at bottom of initial row of bugles. Construct bottom of earring to match tops. When your triangle reaches 2 beads, add small dangle with large crystal or glass bead at end. Finish earring by weaving thread end thru earring to conceal thread. Cut thread.

For anyone who lives in an area not accessible to a bead store, listed below are companies that supply beads and beading supplies mail order.

Shipwreck Beads
5021 Mud Bay Rd.
Olympia, WA 98502
(Retail, Wholesale, Catalog)

Western Trading Post
32 Broadway
Denver, CO 80209
(Retail, Wholesale, Catalog)

A&G Beads Inc.
823A South Maple Ave.
Los Angeles, CA 90014
(Retail, Wholesale, Catalog)

Diane Ribbon & Notions Co.
2319 W. Holly St.
Phoenix, AZ 85009
(Wholesale, Catalog)

International Importing Bead
17 North State
Chicago, IL 60602
(Retail, Wholesale)

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Photography — Bill Evarts, San Diego, CA

Sherwood Designs
P.O. BOX 2106
LAKESIDE, CA 92040
619-443-7982

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